



LONDON KURDISH FILM FESTIVAL

**CALL FOR SUBMISSIONS FOR
THE 6TH LONDON KURDISH FILM FESTIVAL
and
2nd YILMAZ GUNEY SHORT FILM COMPETITION**

DEADLINE : WEDNESDAY 15 JULY 2009

www.lkff.co.uk

We are happy to announce that the 6th London Kurdish Film Festival will be held in London in 2009. Dates and venue for the festival yet to be decided..

As the festival organising committee, we invite all Kurdish and non-Kurdish directors who have made films about the Kurdish people or Kurdish issues to submit their work for possible inclusion in this year's festival programme. The LKFF accepts feature, documentary and short films with English subtitles for the selection process. We can show films in many formats (including 35mm, HD, Mini DV, DVD etc).

CONDITIONS FOR SUBMITTING PREVIEW COPIES FOR SELECTION

Films

We accept films made by Kurdish directors on any subject chosen, or films by non-Kurdish directors primarily focusing on Kurdish people or issues.

Genres

All (features, shorts, animation experimental and documentaries)

Format

DVD, VHS preferably but DV CAM or mini DV also acceptable. Please note these are for selection purposes only. Films selected for the festival will need to be supplied in the best available format.

Subtitles

All films must be subtitled in English.

Deadline

6th London Kurdish Film Festival
Festîvala Fîlmên Kurd
فێستیفالی فیلمی کوردی

بانگه‌واز بۆ پیشکەشکردنی فۆرمی به‌شداریکردنی
(6)مین فێستیفالی فیلمی کوردی و دووهمین پیشبرکینی
(به‌لاماز گۆننه‌ی بۆ کورته‌فیلم) له‌لەندهن

www.lkff.co.uk

دوامۆلەت
15/07/2009 چوارشەممە

Wednesday 15 July 2009

Submission / mailing costs

All mailing costs for submissions are the responsibility of the directors or producers. The London Kurdish Film festival does not contribute to the cost of sending preview copies to the festival committee for selection purposes. If LKFF appoints any person/s to collect films on their behalf, then the Festival is responsible for transport of the materials to United Kingdom.

Return Policy on Preview Copies

Preview copies cannot be returned to the directors, producers or distributors. Copies of all films will be kept in the London Kurdish Film Festival Film Archive.

LKFF: APPLICATION FOR SUBMISSIONS

PLEASE TYPE OR WRITE CLEARLY IN BLOCK CAPITALS

DETAILS OF APPLICANT:



DIRECTOR:

ADDRESS:

CITY:

POSTCODE:

COUNTRY:

TELEPHONE NUMBER:

MOBILE NUMBER:

E-MAIL:

WEBSITE:

PRODUCER(S) (IF DIFFERENT FROM ABOVE):

ADDRESS:

CITY:

POSTCODE:

COUNTRY:

TELEPHONE NUMBER:

MOBILE NUMBER:

E-MAIL:

WEBSITE:

PRODUCTION COMPANY:

ADDRESS:

CITY:

POSTCODE:

COUNTRY:

TELEPHONE NUMBER:

MOBILE NUMBER:

E-MAIL:

WEBSITE:

DISTRUBITION COMPANY:

ADDRESS:

CITY:

POSTCODE:

COUNTRY:

TELEPHONE NUMBER:

MOBILE NUMBER:

E-MAIL:

WEBSITE:

London Kurdish Film Festival: APPLICATION FOR SUBMISSIONS

FILM DETAILS:

Title:

Duration:

Hours:

Minutes:

Seconds:

Date completed:



Preview format: PAL DVD PAL VHS (Please tick one)
Screening format: 35 mm 8mm
 BETA SP Mini DV DV CAM DVD (Please tick one)

Other (Please specify) -----

Original language of film:

Is this a UK premiere? Yes No (Please provide details)

Is this a world premiere? Yes No (Please provide details)

PLEASE INCLUDE:

- A brief synopsis of the film
- Screening history of submission
- Film maker CV / Biographical note
- Minimum of 3 still images on an additional CD / DVD (JPEG or TIFF formats preferred)

TERMS AND CONDITIONS

PLEASE READ CAREFULLY BEFORE SIGNING & SUBMITTING YOUR APPLICATION

• There is no definite screening fee for films shown in the festival. However the Committee will consider offering financial assistance to film makers in special circumstances. Committee will make the decision according to available budget but will consider supporting film makers as much as possible.

• The festival priorities films that have been completed recently. However the LKFF will also consider older films.

Although there is no limit for the number of works a film maker may submit, the festival is unlikely to show more than two films by the same director in any one festival.

• If you are submitting more than one film, a separate application must be made for each.

• Preview copies may only be submitted in **PAL VHS / DVD** formats.

• Screening copies can be accepted in the following formats: 35mm / PAL VIDEO: BETA SP / Mini DV / DV CAM / DVD. If you have any other format please let us know immediately. We will inform you whether or not your film may be shown in its original format as soon as possible. Sadly, we cannot screen films on VHS copies for its poor quality.

LKFF is unable to consider works in **NTSC** format.

• All tapes / DVDs must be clearly marked with: the filmmakers name, the title, exact running time and format.

• All packages sent from outside UK must be clearly marked:



NOT FOR TRADE / NO COMMERCIAL VALUE / LOAN FOR FESTIVAL / VALUE = 0

- Preview copies will be retained by LKFF for archive & educational purposes.
- All screening copies must arrive by 6 weeks before the festival starts. LKFF accepts that some Screening copies will be traveling to and from other festivals and will take this into account.
- LKFF will pay courier/shipping costs incurred when the print comes directly from the director or producer and ensure safe return after the festival. If the print is traveling between festivals, LKFF requires the previous festival to pay the inward shipping to London, and LKFF will pay for the outward shipping to the next festival.
- Insurance is partly the responsibility of the filmmaker and producer. LKFF does not accept responsibility for any damages incurred during transit but accepts responsibly during screening and while films stays with LKFF.
- Should your film be accepted, LKFF will request additional information for press & Publicity, such as posters and any other printed PR material you may have. A minimum of 3 JPEG / PDF / TIFF stills should be submitted on an additional CD with the initial application package.
- LKFF will be able to invite a number of filmmakers and actors/actress whose work has been accepted for the festival. LKFF will cover accommodation and travel costs of invitees and will provide per diem expenses during their stay in London for the festival. Although we appreciate the expense incurred in traveling to festivals, LKFF cannot provide travel costs for every filmmaker who would wish to attend. LKFF will not be able to cover expenses for producers or partner/friends of filmmakers/artists/actress. However LKFF will provide accredited festival passes for producers and a maximum of two partner/friends of filmmakers/actors/actress
- Submitting your work to LKFF indicates automatic acceptance of the above terms.

PLEASE NOTE:

If required, LKFF is happy to provide letters of invitation and support to invited filmmakers for visa or any other purposes.

CHECKLIST:

- 1) Preview copy of film with English subtitles
- 2) Completed application form
- 3) Synopsis
- 4) CV
- 5) Biographical notes
- 6) CD containing 3 still images.

I HAVE READ & UNDERSTOOD THE CONDITIONS OF APPLICATION

Signed:

Dated:

We look forward to receiving your films and meeting you at the festival in 2009.

Addresses for submissions

Ways to submit your film/s



- 1- You can send your films directly to us by post. First please fill submission form on our website then include all requested information and still image and send us your DVD copy with English subtitle.

All preview copies should be sent to the addresses below:

Mustafa Gundogdu
KHRP
11 Guilford Street
London WC1N 1DH
United Kingdom

Phone : 00 44 78 76 71 02 50
E-mail : mustafa.gundogdu@gmail.com

- 2- Alternatively you can get in touch with one our representative from the following list nearer to the area or country you live in. You can deliver your film/s, other requested information and still images to them and they will deliver them to us in London.

Our Representatives

1- South Kurdistan (Iraq)

A- In Sulaimaniya City

Mr. Ahmad Mahmoud
Phone : 00 964 (0) 7710 191001
E-Mail : ahmadsat26@yahoo.com
E-mail : ahmadsat26@hotmail.com

Mr. Kajaw Muhammed Ali
Phone : 00 964 (0) 770 15 69 346
E-mail : kazhapink@gmail.com
E-mail : kazhapink@yahoo.com

B- In Arbil City

Mr. Anwar Shekhani
Phone : 00 964 (0) 750 44 78 498
Phone : 00 964 (0) 770 211 09 34
E-mail : hangawanwar@yahoo.com

C- In Duhok City

Mr. Muhammad Ali Atroshi
Phone : 00 964 (0) 750 450 83 38
E-mail : mamobari@yahoo.com



2- East Kurdistan (Iran)

Mr. Satar Chamani Gol (Senandej)
Phone : 00 98 (0) 918 870 92 37
E-mail : satar.chamani.gol@gmail.com

Ms. Vida Salehi (Senandej)
Phone : 00 98 (0) 918 877 47 55
E-mail : satar_ch@yahoo.com

3- The Netherlands (Amsterdam)

Ms. Beri Shalmashi
E-mail : beri.shalmashi@gmail.com

Mr. Renas Arif
Phone : 00 31 61 49 049 09
E-mail : renasart@yahoo.com

4- New Zealand (Auckland)

Mr. Saman Lawa
Phone : 00 64 21 25 14 453
E-mail : saman.lawa@gmail.com

DECISION MAKING PROCEDURE

The festival organizing committee will watch the preview copies at the earliest possible opportunity. Directors and producers will be informed of the committee's decision 6-8 weeks before the festival starts. After completion of the selection, we expect the selected film's original format copies and posters to arrive within 2 weeks from the date that the directors and producers were informed by the festival committee.

CONTACTING LONDON KURDISH FILM FESTIVAL ORGANISING COMMITTEE

If you have any queries regarding the festival, submissions or any other mater related to the festival, then please contact festival committee members through below contact details;

For general information in English, Kurdish (kurmanji) and Turkish about the festival, submission procedure, and details of previous festivals please contact

Mustafa Gundogdu

E-mail: mustafa.gundogdu@gmail.com or mustafa@lkff.co.uk
Mobile: 00 44 78 76 71 02 50

For general information in English, Kurdish (sorani), Farsi and Arabic about the festival, submission procedure, and details of previous festivals please contact

Ata Mufty

E-mail: atamufty@gmail.com or atamufty@yahoo.co.uk
Mobile: 00 44 79 56 49 22 52

Tara Jaff

E-mail: tarajaff@hotmail.com
Mobile: 00 44 79 31 32 59 32